

WMAC 2019 A JURIED EXHIBITION

September 14 - October 19, 2019

West Main Artists Cooperative

S P A R T A N B U R G , S C



Welcome to
WMAC 2019 JURIED EXHIBITION.

West Main Artists Cooperative celebrates its 10th anniversary this year. Over the last 10 years, artists and volunteers have turned this old building into a home where artists work and exhibit. Although we hold numerous exhibits each year this is our first juried competition.

This exhibit was created by artists for artists.

We would like to thank everyone who has helped make this exhibit possible. An exhibit of this scope takes many hours to plan and execute. Special thanks go to:

WMAC 2019 JURIED EXHIBITION COMMITTEE

Scott Cunningham	Mary Carlisle	Patrick DeCrane
Annette Giaco	Glenda Guion	Dennis Regula
Beth Regula	Dave Sawyer	

MEMBERS OF THE WEST MAIN ARTISTS CO-OP

CONVERSE COLLEGE ARTS MANAGEMENT CLASS

Spring 2018 and Fall 2019

Our goal has been achieved. We are sincerely grateful for the hours of planning and execution and to those who believed in us and donated their time and money.

Beth Regula
Chair, Management Board
West Main Artists Cooperative

JURORS ' STATEMENTS

Thank you for asking me to be a juror in WMAC first juried regional show. I am amazed at the quality of work that was entered. I think that opening the show to additional states has made this become an important show for the region and Spartanburg. The arts are growing rapidly in the region and this show will make Spartanburg known as art venue as well as Asheville and Greenville. As the Arts grow so does the economy. WMAC produced this show and jury with professionalism and expertise. I appreciate being selected to be a part of this new venture for WMAC.

Ann DerGara

The very nature of a juried exhibition celebrates a broad range of medium and imagery. I enjoyed the task of identifying works that well represented the mediums chosen, techniques accomplished and the subjects investigated. The exhibition reveals a broad selection of work which I believe demonstrate an individual vision within both conventional and experimental genres. I was very impressed by the quality and richness demonstrated in all of the mediums displayed. I hope you will find each work invites close examination and has something unique to offer.

Mike Vatalaro

THE ARTISTS OF WMAC 2019

This event would not be possible without our regional artists who heard about this exhibit from friends, Facebook or other social media and decided to enter this first time event here at West Main Artists Co-operative in Spartanburg, South Carolina. Thank you artists of Georgia, North Carolina, South Carolina and Tennessee for entering.

FIRST PRIZE - \$2,500

Given in memory of Frank P. Cyrill

SECOND PRIZE - \$1000

Given by Carolinas Management & Leasing, Inc.

THIRD PRIZE - \$500

Given by Wendy and Bill Mayrose

MERIT AWARDS - TOTALING \$1000

2-\$250 and 5-\$100

Given by various donors.



Luis Ardila

The Intervention of the Kherub

Oil on Canvas

Mint Hill, NC

\$9,500

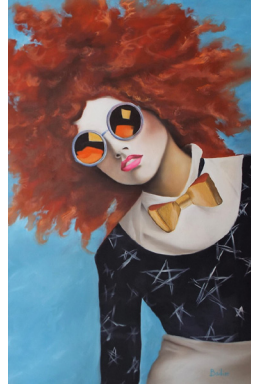
Bailie

Little Orphan Alice

Oil

Spartanburg, SC

\$600



Elizabeth Bagwell

Endeavor No. 1

Mixed Media

Spartanburg, SC

\$600

Sabrina Barilone

Embrace the Fall

Stoneware, Cement, Steel, Cold Finish

Macon, GA

\$1,500



Dina Baron

Eridanus-Celestial River

Jewelry

Summerville, SC

\$4,500



Tracey Chipps

Much Deserved Break

Black & White Photography

Durham, NC

\$150

Wendy Converse

Abandoned

Wood-fired Stoneware

Salem, SC

\$175



Mary Cooke-Brown

Disquiet 3: Precepts

Charcoal

Boiling Springs, SC

\$200

Jane Couch-Osmelowski

Queen Bee Crown

Mono and Screen Print on Ceramics

Columbia, SC

\$175



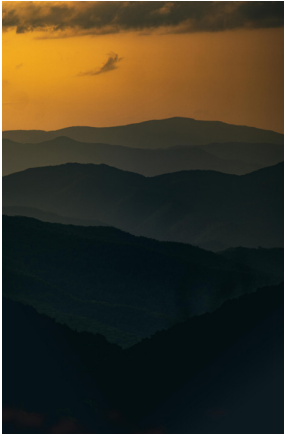
Irina Dalby

Clove

Photograph, Print on Aluminum Panel

Taylors, SC

\$620



Alex Diaz

Gold Soul Haze

Photography

Asheville, SC

\$300

Yelitza Diaz

Small Beings on Squares

Ceramic, Wood, Paint

Mauldin, SC

\$1,950



Tom Dimond

Ephemeral

Aquamedia on Paper

Seneca, SC

\$1,200



Christina Dixon

Wood-Fired Vessel #25

Stoneware

Roebuck, SC

\$450



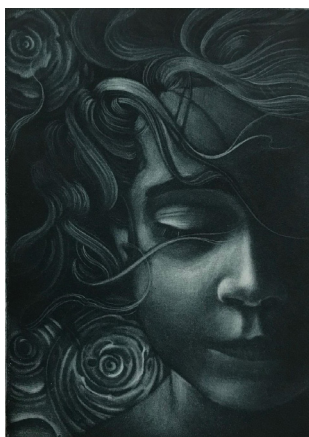
Gordon Dohm

Fungi Fantasy

Photography

Greenville, SC

NFS



Addam Duncan

New Light Inside

Mezzotint

Inman, SC

\$600



Doug Dupuis

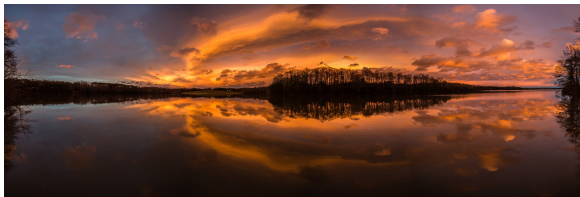
The Tunnel

Photograph

Wilmington, NC

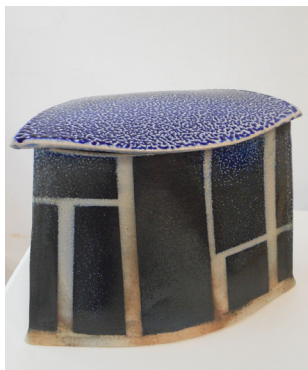
\$250

Frank Erk
2018 Winter Solstice
Photography
Taylors, SC
NFS

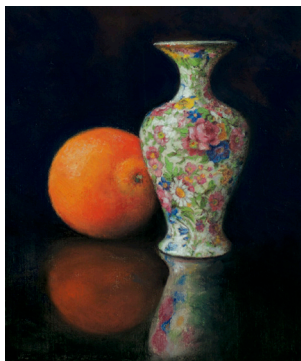


Margaret Errickson
Blowin' Smoke
Block Print and Ink on Paper
Savannah, GA
\$320

Jane Erwin
GeodeStijl
Ceramic
Atlanta, GA
\$350



Jane Erwin
High on my Blues
Ceramic
Atlanta, GA
\$300



Sally Faires

Chintz and Orange

Soft Pastel

High Point, NC

NFS

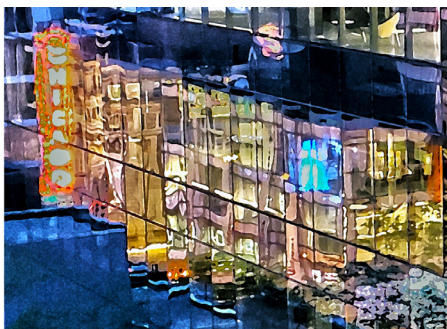
Terry A Ferguson

Chicago Musings

Photography

Spartanburg, SC

\$180



Mark Elliot Flowers

Corey

Mixed Media

Alexander, NC

\$750

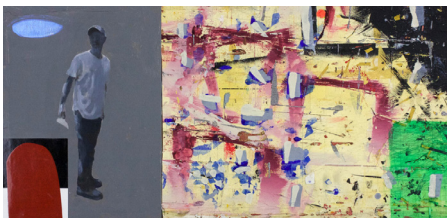
Mark Elliot Flowers

Relocation

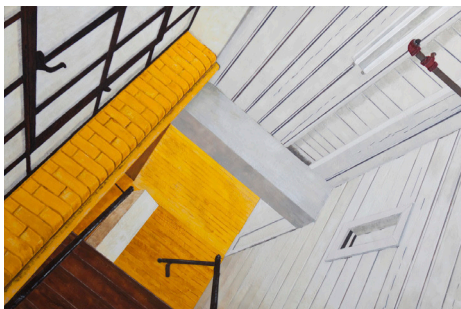
Mixed Media

Alexander, NC

\$2,500

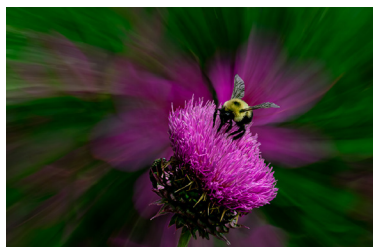


Danielle Fontaine
Along the Way
 Encaustic on board
 Greenville, SC
 \$2,400



Steve R Garner
Trout in the Trees with Ball Jar 18
 Acrylic
 Salem, SC
 \$1,200

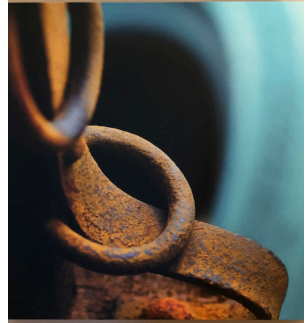
Annette Giaco
Entropia
 Pencil & Liquid Pencil on Cradled Clayboard
 Pauline, SC
 \$375



Paul Halphen
Bee in a Whirlpool
 Framed Photograph
 Spartanburg, SC
 \$215



Paul Halphen
Kong Lead - The Eyes
 Framed Photograph
 Spartanburg, SC
 \$185



Jo Hancock
Relic
 Macro Photography on Canvas
 McDonough, GA
 \$150



Scott Harris
Crosstown Traffic 2019
 Oil on Etched Aluminum
 Greensboro, NC
 \$400



Scott Harris
Reminiscing 2019
 Oil on Etched Aluminum
 Greensboro, NC
 \$675

Brenda M Hill

Silos
Photography
Greenville, SC
\$195



Ron Hodge

Congaree Sanctuary
Fiber Art
Bluffton, SC
\$4,200

Linda Hosek

On Pointe
Photography
Greenville, SC
\$295



Terry Jarrard-Diamond

Twilight
Acrylic Painting
Seneca, SC
\$850

Sean Johnson

Time For Tiffin
Color Pencil / Watercolor
Charlotte, NC
\$1,500





Sandy Lambour
Contentment
 Oil on Canvas
 Easley, SC
 NFS



Tom Lowrimore
Sourwood Bark 2
 Digital Photo
 Spartanburg, SC
 \$100



Bonita Martin
Brothers Keeper
 Stoneware / Ceramic
 Lithonia, GA
 \$1,500



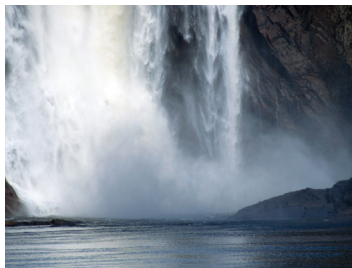
Judy Martin
Coming and Going
 Fused Glass
 Lyman, SC
 \$375

Robert L McCrary
Sample Bowl
Wood
Chesnee, SC
NFS



Frank McGrath
Ellavision
Mixed Media
Simpsonville, SC
\$975

Susan Myers
Downfall
Photography
Chesnee, SC
\$600



Christopher Neal
Sandbar
Photograph
Florence, SC
\$275



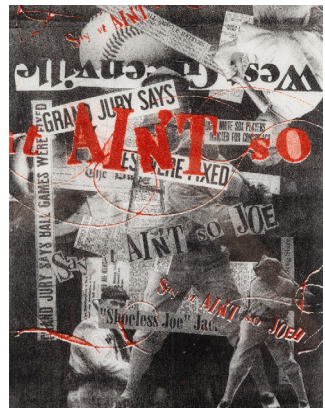
Eric Nyros
Nyros-E-Gold Leaf
 Oil
 Clarkesville, GA
 \$2,000

Dimas Oliveira
Heaven to Hell
 Color Drawing on Mixed Media Paper
 Fort Mill, SC
 \$550

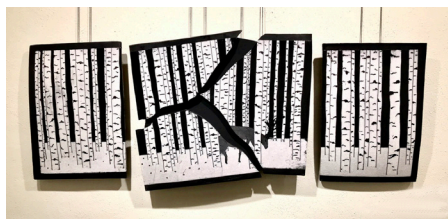


Mary A Ritter
Calle de Cadiz: Tea Time
 Fiber Art
 Cary, NC
 \$475

Ambrose Rouse
It Ain't So
 Photolithograph on Kozo
 Greenville, SC
 \$249



Ambrose Rouse
Make A Change
 Photolithograph on Kozo
 Greenville, SC
 \$249



Dave Sawyer
Broken Serenity
 Ceramics
 Greer, SC
 NFS

Dennis Schaefer
IsWasEverShallBe
 Acrylic
 Wilmington, NC
 \$850



Sara Dame Setzer
Time to Buy More Toothbrushes #6
 (Fashion Show2)
 Monoprint
 Gaffney, SC
 \$450



Renwick Shealy

Eat Crow

Mid Range Earthenware

Newberry, SC

\$1,200

Cindy Shute

Peacemaker, Hrair Balian

Oil on Linen over Panel

Lockhart, SC

NFS



Sara Simmons

Princess Lillith von Simmons

Acrylic on Canvas

Charlotte, NC

NFS



Michael Simmons

Vase

Stoneware

Easley, SC

\$140



Lee Sipe

Vessel No. 382

Silver-plated Wire Twined Around Copper Spokes

Columbia, SC

\$4,700

Lori Solymosi

Allegro

Acrylic

Pendleton, SC

\$1,600



David Stuart

Raku Jar with carved foot and handles

Raku Fired Clay

North Augusta, SC

\$500

David Stuart

Raku Urn with carved foot and handles

Raku Fired Clay

North Augusta, SC

\$750



Tracey M Timmons

Manacle of Justice

Vitreous Enamel, Copper, Photo,

Silver, Brass

Spartanburg, SC

NFS



Teresa Tromp
Water Lily Plate
 Stoneware Pottery
 Hendersonville, SC
 \$135



John Turner
The Big Bang
 Raku (clay)
 Reidville, SC
 \$390



John Turner
Abstract Bowl #1
 Raku (clay)
 Reidville, SC
 NFS



Ali van den Broek
Seeking Focus
 Mixed Media
 Greenville, SC
 \$200

Ashley Waller

Wake

Oil on Paper

Clemson, SC

\$990



Jamal Whittaker

#8 (Face Series)

Acrylic on Canvas

Travelers Rest, SC

\$595

Martha Worthy

Wing Study

Mixed media on panel

Hilton Head Island, SC

\$675



Patty Wright

The Light of the Day

Photography (first edition/giclee)

Boiling Springs, SC

\$150

THE JURORS FOR WMAC 2019

Ann DerGara...is a painter and printmaker. The Greenville, South Carolina native began her formal education at Georgia State University. In 1978, a printmaking course at Atlanta College of Art led her to Dick Williams and the innovative and contemporary Odyssey Studio. The artist first pursued etching, collagraphy, and serigraphy printmaking techniques. In 1990 she began her exploration of monoprinting. Roger Caplan of Soho Myriad Fine Art has written, "Looking back on a career that has seen her work exhibited in Europe, Japan and Australia as well as the United States, one is struck by the constant and apparently effortless development of imagery and technique which has left Ann DerGara three steps ahead of familiar imitators." A practitioner of both "abstract" and "realistic" styles, Ann is the owner of the Red Wolf Gallery in Brevard, NC.

Mike Vatalaro...is Professor Emeritus of Art / Ceramics from Clemson University. He has over 40 years of experience as professor and studio artist. His work, which includes wood fired stoneware thrown vessels as well as large terra cotta sculptural forms, has been exhibited nationally and internationally. In 1998, he participated in the IWCAT Workshop and Ceramics Exhibition at Cera Gallery in Tokoname, Japan, and was an Artist Resident at Tainan University of the Arts in Taiwan (2008). His work has been recognized with several grants and awards such as the South Carolina Arts Commission Fellowship for Crafts (1994-1995 and 1983-1984), the Walter Gropius Visiting Artist Fellowship in Huntington West Virginia, and the Watershed Center for Ceramic Art Residency at Newcastle, ME (2004).



Thank you to our sponsors!

Donation in memory of Frank P. Cyrill

Wendy and Bill Mayrose

Carolinas Management and Leasing Inc.

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City of Spartanburg

County of Spartanburg

Anonymous Donors

"The West Main Artists Co-op is a non-profit organization funded in part by The City of Spartanburg and the South Carolina Arts Commission which receives funding from The National Endowment for the Arts."

West Main Artists Cooperative is celebrating 10 years of supporting local and regional artists. We like to say that **“creative energy lives here.”** This energy is reflected into our community and embraces artists of all ages and disciplines. We are looking forward to our next 10 years to see where our creative energy will take us. To all of you who come through our doors—Thank you. Your support is making us a vital part of the cultural “scene” in Spartanburg, SC.

The mission of the West Main Artists cooperative is:

- to create a community of artists wherein members mentor and support one another.
- To provide affordable studio, display, and performance space to established and emerging artists living in and around Spartanburg, South Carolina
- to provide the public with opportunities to view original art and to interact with the artists.

Art can be created and enjoyed by people from all walks of life. We actively seek a diverse membership of all races, cultural backgrounds and religious faiths.