

Artists Collective | Spartanburg in Spartanburg, S.C. invites all visual artists, 18 years or older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance to the juried show.

This is the second regional, juried exhibition presented by the Collective with the intention of it becoming an annual event to showcase the amazing diversity of work within this southern region.

Artists Collective | Spartanburg is the only studio art Collective in Spartanburg County, and art is produced and on display throughout the 20,000-square foot building, which is a former church. The exhibitions, workshops, performances, and educational opportunities, along with artists' studios, subsist in the creation of a unique environment, a one-of-a-kind facility housing like-minded individuals who share a common creative consciousness.

The nonprofit organization has 32 studios and more than 50 member artists. Visitors from across the state and beyond visit the collective during major exhibitions.

The exhibition will take place within our 2000-square foot gallery space, **Solomon Gallery@ Artists Collective | Spartanburg.**

● awards

- First Place - \$2,500 • Second Place - \$1,000
- Third Place - \$500 • Merit Awards totaling \$500

● entry fee

A non-refundable fee of \$35 per artist for THREE (3) entries upon submission through slideroom.com (accessed through artistscollectivespartanburg.org/2020-exhibition). 2-D works will be allowed a single image per submission. 3-D works may enter 2 images for each work submitted. Entries will be accepted **Sun. Jul. 4 through Sat. Aug. 1, 2020.**

● notification

Notification of acceptance will be emailed **Sat. Aug. 15, 2020.**

A list of accepted works will be available on our website: artistscollectivespartanburg.org/2020-exhibition by midnight **Sun. Aug. 16, 2020.**

● submissions

Only original works of art produced within the past three years will be accepted in the following mediums:

painting • pastel • drawing • sculpture • ceramic glass • photography • fiber arts • original hand-pulled prints • jewelry • weaving • basketry • wood mixed media

Artists Collective | Spartanburg reserves the right to reject any work that differs dramatically from the image submitted.

Jewelry submissions must have their own secure vitrine.

All works to be hung must be professionally framed and securely wired, and if subject to damage, must be framed under plexiglas. No glass, saw tooth or clip mounting will be accepted.

Three-dimensional work must sit solidly on a flat surface or be properly mounted for hanging, and must not exceed 36 inches in width or 72 inches in height, and weigh more than 50 lbs. If works are not adequately prepared for display, they will be withdrawn from jurying.

Two-dimensional pieces should not exceed 36 inches in width by 48 inches in height including frame. Please keep in mind that entries must be transported or shipped by the artist and prepared for hanging in a conventional gallery.

● liability

Artists Collective | Spartanburg does not assume responsibility for insuring the works of art. All artwork will be handled with care while in our possession.

Upon physical delivery of work after acceptance by online jurying, Artists Collective | Spartanburg reserves the right to refuse any entry at its discretion if the image presented online misrepresented or presents a danger or liability to the viewing public and also reserves the right to photograph and reproduce any entry submitted for educational or publicity purposes.

The receipt of an entry in the juried exhibition will constitute agreement by the artist to all conditions set forth in the prospectus.

● sale of work

All entries are available for sale unless otherwise noted. A 30% commission will be charged by Artists Collective | Spartanburg. If a work is Not For Sale, "NFS" must be noted on your entry card. No "POR"s (Price On Requests) will be accepted. Works for sale must have price listed and will be sold as exhibited.

● delivery of entries

Entries must arrive to:
Artists Collective | Spartanburg
578 West Main St.,
Spartanburg, SC, 29301
Sun. Aug. 30 – Sat. Sept. 5, 2020
Delivery Hours:
10:00 a.m. – 4:00 p.m.

IMPORTANT:
UPON ARRIVAL at Artists Collective | Spartanburg, works to be RETURN SHIPPED must have preprinted, prepaid labels

● pickup of entries

Accepted entries may be picked up
Mon. Oct. 19-Sat. Oct. 24, 2020
Pick Up Hours:
from 10 a.m. to 4 p.m.

Work not picked-up after Oct. 24, 2020 will become the property of Artists Collective | Spartanburg.

● the jurors

Alice Sebrell

...is the Program Director for the Black Mountain College Museum + Arts Center in Asheville, NC. She is a native of Charlotte and earned her MFA in Photography from The Savannah College of Art and Design and her BFA from the University of Delaware. Sebrell has written and spoken about Black Mountain College for multiple publications and gatherings and has curated many exhibitions during her time at the museum. Sebrell is also a practicing artist whose photographic and mixed media work has been exhibited nationally and internationally and is in many public and private collections.

Connie Bostic

...was born in Spindale NC in 1936. She was raised by her grandparents and much of her work is influenced by her experiences growing up in a small southern town in the forties and fifties. She spent two years at Gardner Webb Junior college and then did the expected thing for a young woman of that era: she married and had five children. There was no time, money or energy for the art she had longed for since 4th grade.

In 1970 she moved with her growing family to Asheville and after a few years enrolled in her first drawing class. Unsure of her abilities she did not pursue a degree until 1989. In 1990 she finished a Master's Degree at Western Carolina University. Since that time, she has had 28 solo exhibitions and has work featured in 44 group shows. Active in the Asheville arts community, she has curated exhibitions for the YMI Cultural Center, The World Gallery, and the Black Mountain College Museum and Arts Center. She has recorded many oral histories of Black Mountain College alumni and has served on that Board of Directors since 1995.

In 1991 she opened Zone One Contemporary Gallery in downtown Asheville where she exhibited works by Nick Cave, Kenneth Noland, Robert Godfrey and many others. The gallery closed in 2000 and since then she has devoted herself to her painting and teaching private students, maintaining her deep involvement in the Black Mountain College Museum and Arts Center and her two young great granddaughters.

● calendar of events

Submission Dates

Entries will be accepted
Sun. Jul. 4 - Sat. Aug. 1, 2020 at
artistscollectivespartanburg.org/2020-exhibition

Notification of Acceptance

Notification of acceptance will be emailed on
Sat. Aug. 15, 2020.
A list of accepted works will be available on our website, artistscollectivespartanburg.org/2020-exhibition by the evening of
Sun. Aug. 16, by midnight.

Delivery of Work

Artists Collective | Spartanburg
578 West Main Street
Spartanburg, SC 29301
(864) 804 - 6501

Shipped Entries must arrive by
Sun. Aug. 30 - Sat. Sept. 5, 2020
between **10 a.m. to 4 p.m.**

Hand-delivery Entries must arrive by
Sun. Aug. 30 - Sat. Sept. 5, 2020
between **10 a.m. to 4 p.m.**

Show Opens

Tues. September 15, 2020

Opening Reception & Awards Ceremony

Sat. September 26, 2020

Show Closes

Sat. October 17, 2020

Accepted Entries Pickup

Accepted Entries may be picked up at Artists Collective | Spartanburg
Mon. Oct. 19 - Sat. Oct. 24, 2020
from **10 a.m. to 4 p.m.**



artistscollective

Annual Juried Exhibition

2020



First Prize Winner 2019
Cindy Shute
Peacemaker, Hrair Balian