

**Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance to the juried show.**

This is the third regional, juried exhibition presented by the Collective, an annual event to showcase the amazing diversity of work within this southern region.

Artists Collective | Spartanburg is the only studio art collective in Spartanburg County, and art is produced and displayed throughout the 20,000 square foot building. The exhibitions, workshops, performances, and educational opportunities, along with artists' studios, create a unique environment, a one-of-a-kind facility housing individuals who share a common creative consciousness.

The nonprofit organization has 32 studios and more than 50 member artists. Visitors from across the region and beyond visit the Collective during major exhibitions.

The exhibition will take place within our 2,000 square foot gallery space,  
**Solomon Gallery at Artists Collective | Spartanburg.**

## ● awards

- **First Place - \$2,500 • Second Place - \$1,000**
- **Third Place - \$500 • Merit Awards totaling \$500**
- **Possibility of special awards**

## ● entry fee

A non-refundable fee of \$35 per artist for THREE (3) entries upon submission through **Applied Arts** at [appliedarts.artistscollectivespartanburg.org](http://appliedarts.artistscollectivespartanburg.org).

All works will be allowed a single image per submission, plus one detail image. Entries will be accepted **Sunday July 4 - Saturday July 31, 2021.**

## ● notification

Notification of acceptance will be emailed and displayed on our website by midnight **Saturday August 21, 2021.**

[artistscollectivespartanburg.org/2021-juried-exhibition](http://artistscollectivespartanburg.org/2021-juried-exhibition)

## ● submissions

Only original works of art produced within the past three years will be accepted in the following mediums:

**painting • pastel • drawing • sculpture • ceramic • glass • photography • fiber arts • original hand-pulled prints • jewelry • weaving • basketry • wood • mixed media • digital**

Artists Collective | Spartanburg reserves the right to reject any work that differs dramatically from the image submitted.

**Jewelry** submissions must have their own secure vitrine.

All works to be hung must be **professionally framed and securely wired**, and if subject to damage, must be framed under plexiglas or glass. No sawtooth or clip mounting will be accepted.

**Three-dimensional work** must sit solidly on a flat surface or be properly mounted for hanging, and must not exceed 36 inches in width or 72 inches in height, nor weigh more than 50 lbs. If works are not adequately prepared for display, they will be withdrawn from jurying.

**Two-dimensional pieces** should not exceed 36 inches by 48 inches including frame. Please keep in mind that entries must be transported or shipped by the artist and prepared for hanging in a conventional gallery.

## ● liability

Artists Collective | Spartanburg does not assume responsibility for insuring the works of art. All artwork will be handled with care while in our possession.

Upon physical delivery of work after acceptance by online jurying, Artists Collective | Spartanburg reserves the right to refuse any entry at its discretion if the image presented online misrepresented the work, or the work presents a danger or liability to the viewing public, and also reserves the right to photograph and reproduce for educational or marketing purposes any entry submitted.

**The receipt of an entry in the juried exhibition will constitute agreement by the artist to all conditions set forth in the prospectus.**

## ● sale of work

All entries are available for sale unless otherwise noted. A 30% commission will be charged by Artists Collective | Spartanburg. If a work is Not For Sale, "NFS" must be noted on your entry card. No "POR"s (Price On Requests) will be accepted. Works for sale must have price listed and will be sold as exhibited.

## ● delivery of entries

Entries may be delivered in person or shipped.  
**Sunday August 29 – Saturday September 4, 2021**  
Delivery Hours: **10:00 am – 4:00 pm**  
Artists Collective | Spartanburg  
578 West Main St.,  
Spartanburg, SC, 29301

**IMPORTANT:**  
**Works to be RETURN SHIPPED must have preprinted, prepaid labels**

## ● pickup of entries

Accepted entries may be picked up  
**Sunday October 24 - Saturday October 30, 2021**  
Pick Up Hours: **from 10 am to 4 pm**

**Work not picked-up after October 30, 2021 will become the property of Artists Collective | Spartanburg.**

## ● the jurors

### Mary Erickson

Co-founder American Tonalist Society,  
Founder The Nanatuck Group

...grew up sketching the beaches of Long Island Sound and sold her first painting to Gulf+Western Industries in Stamford, Connecticut at 13. She studied at the University of Bridgeport and Sacred Heart University.

Mary is co-founder of the American Tonalist Society, an organization formed to recognize, promote and showcase the current tonalist movement, and to continue the tradition of the American Tonalists of the 1800s. Erickson is also the founder of The Nanatuck Group, a seasonal gathering of professional artists and modern day art colony, who paint along the coast of Maine, based in Port Clyde on the St. George peninsula. She is a Signature Member of the American Society of Marine Artists (ASMA). In addition to Artists for Conservation and the Society of Animal Artists, memberships include the Oil Painters of America and the American Impressionist Society.

### Denise C. Woodward-Detrich

Director Lee Gallery, Senior Lecturer of Art

...is the Director of Lee Gallery in the Department of Art at Clemson University. Woodward-Detrich's creative research investigates the relationship between the defined parameters of functional objects and the interpretive aspects of visual and tactile memory.

Before joining Clemson University Ms. Woodward-Detrich served as a Master Instructor at the South Carolina Governor's School for the Arts and Humanities. She received her MFA in Ceramics at the New York College of Ceramics at Alfred University and has maintained an active exhibitions record having been invited to participate in many national exhibitions. Ms Woodward-Detrich has given workshops in North Carolina, South Carolina, Tennessee and Florida, was the juror for "Artists of the Upstate", Greenville, SC and has been included in publications such as Wheel Thrown Pottery by Don Davis, Best of Pottery, published by Rockport Publishers and Studio Potter magazine.

## ● calendar of events

### Submission Dates

Entries will be accepted  
**Sunday July 4 - Saturday July 31, 2021** at  
[appliedarts.artistscollectivespartanburg.org](http://appliedarts.artistscollectivespartanburg.org)

### Notification of Acceptance

Notification of acceptance will be emailed on  
**Saturday August 21, 2021.**

A list of accepted works will be available on our website by **midnight Sunday August 21,**

[artistscollectivespartanburg.org/2021-juried-exhibition](http://artistscollectivespartanburg.org/2021-juried-exhibition)

### Delivery of Work

Artists Collective | Spartanburg  
578 West Main Street  
Spartanburg, SC 29301  
(864) 804 - 6501

Shipped entries must arrive by  
**4pm Saturday September 4.**

Hand-delivered entries must arrive between  
**Sunday August 29 - Saturday September 4, 2021** between **10 am - 4 pm.**

### Show Opens

**Tuesday September 14, 2021**

### Opening Reception & Awards Ceremony

**Saturday October 2, 2021**

### Show Closes

**Saturday October 23, 2021**

### Accepted Entries Pickup

Accepted Entries may be picked up at Artists Collective | Spartanburg  
**Sunday October 24 - Saturday October 30, 2021** from **10 am - 4 pm.**



artistscollective

## Annual Juried Exhibition

2021



Solomon Gallery  
Artists Collective | Spartanburg